



MAXIM RYSANOV viola

www.maximrysanov.com

Maxim Rysanov is undoubtedly one of the world's best and most charismatic viola players.

He is regularly invited to perform as a soloist and chamber musician in the UK and abroad and has been a guest at many prestigious festivals and venues worldwide. He works regularly with artists such as Augustin Dumay, Martin Frost, Marc-Andre Hamelin, Janine Jansen, Gidon Kremer, Mischa Maisky, Lev Markiz, Viktoria Mullova, Julian Rachlin, Maxim Vengerov, the ASCH trio and others. He has performed concertos with orchestras worldwide such as English Chamber Orchestra, European Union Youth Orchestra, Amsterdam Sinfonietta, China Philharmonic, Deutsche Staatsphilharmonie, Academy of St Martin in the Fields, Geneva Chamber Orchestra, Bayerisches Kammerorchester and the Orchestre de Chambre de Wallonie.

Originally from the Ukraine, he is now based in London after having studied at the Guildhall School of Music and Drama and prior to that at the Central Special Music School in Moscow. He is a prize-winner of several major international awards, including the Tertis and Geneva competitions and has been a BBC New Generation Artist from September 2007. Highlights of the forthcoming year include BBC concertos with the BBC Symphony, BBC Philharmonic, BBC National Orchestra of Wales and BBC Scottish orchestras in the next few months.

Maxim has a strong interest in new music and several works have been dedicated to him, including concertos by Dobrinka Tabakova and Elena Langer. He was also invited to perform the world premiere of a new Duo Concertante work for viola and cello by Artyom Vassiliev at the Spitalfields Festival with the Britten Sinfonia.

A recording project of Bach's 2 and 3-Part Inventions with Janine Jansen and Torlef Thedeon on Decca includes an extensive world tour of the same repertoire. Other commercial recordings include the Schnittke Triple Concerto (Quartz), a concerto disc of Taverner and Kancheli (Onyx) and a recital disc with Evelyn Chang (Avie) which was universally acclaimed and named Gramophone Editor's Choice.

Recent highlights include his debut in Japan and China in the trio arrangement of the J.S. Bach Goldberg Variations with Julian Rachlin and Mischa Maisky and a performance of Mozart's Sinfonie Concertante with Augustin Dumay and the Orchestre Royale de Wallonie at the Beijing Festival. He also performed this key work in the viola repertoire with Janine Jansen and the European Union Youth Orchestra and Vladimir Ashkenazy in London. He also made his orchestral debut in Germany performing the Bartok Concert for Viola with the Staatsphilharmonie Rheinland-Pfalz and Tamas Vasary and featured as concerto soloist at the Mostly Mozart Festival at the Barbican Hall, London. He is also continuing the Goldberg Variations tour with performances at Europe's most noted venues such as the South Bank Centre London, Philharmonie Berlin, Konzerthaus Vienna etc.

After a conducting fellowship at the Guildhall School of Music and winning the Bournemouth Symphony Orchestra's Young Conductor scheme, Maxim also has a burgeoning career as a conductor.

Maxim is delighted to have a Giuseppe Guadagnini (1780) viola on extended loan from the Elise Mathilde Foundation.

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