



Press Release

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Music to chew over...

Britten Sinfonia At Lunch: Luke Bedford premiere Brighton, Cambridge, London and Norwich Saturday 3 March - Wednesday 21 March 2012

Britten Sinfonia at Lunch offers lunchtime music with real bite with concerts which feature specially commissioned new music alongside well-loved and less familiar chamber works.

Britten Sinfonia features many of the country's finest chamber musicians and the orchestra's lunchtime series provides an opportunity to see and hear them in more intimate repertoire. Now in its fifth season, the series has to date featured 21 specially commissioned new works from both established and young composers. Concerts last one hour, with many tickets less than the cost of a sandwich.

Luke Bedford is the featured composer in Britten Sinfonia's March 'At Lunch' concerts, with a new work, *Three Intermezzi*, co-commissioned by Britten Sinfonia and Wigmore Hall, where he is resident composer. *Three Intermezzi* is intermingled with César Franck's 1880 *Piano Quintet in F minor*, which forms the centerpiece of the concert. Franck's work marked a watershed in chamber music repertoire when first performed due to its broad emotional range and abundance of passion.

Luke Bedford comments:

"I know that Britten Sinfonia musicians are always keen to explore new ways of presenting concerts and this gave me the idea of writing a piece that fits into the gaps between the movements of the Franck Piano Quintet. Just as in art galleries, where one can sometimes make connections between apparently unrelated artists whose work is displayed side-by-side, I want to create something similar, but within a concert."

Further press information from:

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Programme

Luke Bedford	Three Intermezzi (world premiere tour)
Franck	Piano Quintet in F minor

Thomas Gould, Miranda Dale (violin)
Caroline Dearnley (cello)
Huw Watkins (piano)

Dates

Saturday 3 March at Midday

Brighton Concert Hall, Brighton Dome
01273 709709

Friday 9 March at 1pm

Norwich, The Assembly House
01603 630000

Tuesday 13 March at 1pm

Cambridge, West Road Concert Hall
01223 357851

Wednesday 21 March at 1pm

Wigmore Hall, London
020 7935 2141

Coming up.....

Britten Sinfonia at Lunch – April/May

Jonathan Dove takes centre stage for the final At Lunch concerts of the season, with a new piece, for Britten Sinfonia sextet and tenor **Mark Padmore**. The piece has been commissioned as the result of 'crowd-funded' donations to the orchestra's "Tenor for a Tenner" scheme, which has seen hundreds of music enthusiasts 'invest' in the work.

All lunchtime concerts in the 2011/12 have been recorded in Cambridge by BBC Radio 3 and will be broadcast in a special Britten Sinfonia at Lunch week in Spring 2012.

Full details at www.brittensinfonia.com