

# Britten Sinfonia

## Pulcinella

**Carolyn Sampson** soprano

**Toby Spence** tenor

**Roderick Williams** bass

**Masaaki Suzuki** conductor

**JS Bach arr. Stravinsky** Prelude and Fugue  
in C sharp minor (London première)

**Britten** Sinfonietta Op. 1

**Mozart** Overture, Là ci darem la mano,  
Fin ch'han dal vino, Il mio tesoro intanto  
(Don Giovanni)

**Stravinsky** The Rake's Progress –  
Finale from Act 1

**Stravinsky** Pulcinella (complete)

**Cambridge** West Road Concert Hall

**Monday 28 April 8.00pm**

Box Office 01223 357851

**London** Southbank Centre's Queen Elizabeth Hall

**Wednesday 30 April 7.30pm**

Box Office 0871 663 2500

Book on-line at [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

[www.brittensinfonia.co.uk](http://www.brittensinfonia.co.uk)

## Pulcinella

Masaaki Suzuki, legendary director of award-winning ensemble Bach Collegium Japan, is an ideal interpreter of this programme celebrating modern classicism. This concert bursts with wonderful tunes and larger-than-life characters – the dishonest hunchback Pulcinella, the stupid but aspirational Tom Rakewell and his alter ego Nick Shadow. Bringing the characters to life are a trio of young British singers, each of whom has made a huge impression on the operatic stage at home and abroad.

The great Johann Sebastian Bach – famously ‘rediscovered’ by Mendelssohn in the 19th century – proved a profound influence on many composers in the 20th. Two composers who openly acknowledged their debt to Bach are Stravinsky, whose unique arrangement of the Bach Prelude and Fugue opens this programme, and Britten, whose youthful Sinfonietta (his Opus 1) was composed while still a student at the Royal College of Music.

**‘Musicianship is, to be sure, Mr. Suzuki’s greatest strength ... a subtle ear for colour, a keen sense of harmonic direction, and an ability to make phrases breathe and rhythms live.’** *New York Times*

### Cambridge West Road Concert Hall

Monday 28 April 8.00pm

Box Office: 01223 357851

£27, £22, £14 (restricted view)

Concessions £5 any seat

Registered disabled (and companion):

50% off full price tickets

### London Southbank Centre's

Queen Elizabeth Hall

Wednesday 30 April 7.30pm

Box Office: 0871 663 2500

Book online:

[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

£28, £25, £20, £15, £10

Concessions 50% off

### In conversation

Pre-concert talk with

Carolyn Sampson and

Masaaki Suzuki

Cambridge – 7.00pm

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